

Candace Tangorra Matelic Award
The Midwest Open Air Museums Coordinating Council
(MOMCC) has
established an award for essays in honor of MOMCC's first
president,
Candace Tangorra Matelic.

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This \$200 cash award recognizes the best essay submitted to the awards committee related to MOMCC interests as follows:

*to promote excellence and to provide a forum for the interchange of materials, information, ideas and consideration of professional issues within the open air, interactive, and historical museum professions.*

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Previous Winners

2008 – John C. Bielik

“Paper Marbling as a Hands-On Activity: Historic Trades and the Public”
Vol. 29, nos. 2 & 3

2007 – Barbara Ceiga

“Putting the Visitor First: A Journey From the Practical to the Profound”
Vol. 28, no. 2

2006 – Laura E. Daugherty

“Pictures of the Past: Conserving and Preserving 19th Century Photographs”
Vol. 27, no. 1

2005 – Merrilee Garner

“Community Collaboration: Schools, Museums, Historical Societies and You”
Vol. 26, no. 2

2004 – Debra A. Reid

“Living History’s Long Row to Hoe: Midwestern Open Air Museums and Twenty-First Century Threats and Triumphs”
Vol. 25, no. 2 & 3

2003 – Anneliese Detwiler

“Mission Possible”
Vol. 24, no. 3

The winning essay appears in the MOMCC Magazine.
The deadline for submission is August 1, 2006

Send entries to:

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